

## The Essentials is looking for two new members starting August 2009:

1. Keyboard player: Must be able to sightread leadsheet notation, and must be able to read written notation after a short amount of practice. Knowledge of extended dominant harmonies (b9, #9, 11, #11, b13, 13) is needed, and sightreading of said harmonies is preferred. Should own a full-size electronic keyboard of adequate quality, with bench and amp. Soloing is an admired skill, but not necessary for this spot. Working knowledge of soul/Motown repertoire is an added plus. Player should be available for the vast majority of the dates listed below.
2. Tenor horn player: Preferably a tenor saxophone player, but trombone players will be considered as well. Need to own your own equipment. Ownership and doubling on baritone saxophone an added plus, but not necessary. Player must be able to sightread well, and soloing skills are strongly encouraged. Working knowledge of soul/Motown repertoire is an added plus. Player should be available for the vast majority of the dates listed below.

Dates: Players should have the majority of these open in their calendar for 2009 for gigs and rehearsals: August 12<sup>th</sup> (reh), 16<sup>th</sup> (reh), 22<sup>nd</sup>, 23<sup>rd</sup>, 29<sup>th</sup>, 30<sup>th</sup>, September 2<sup>nd</sup> (reh), 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 13<sup>th</sup> (reh), 18<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup> (reh), October 2<sup>nd</sup>, 4<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> (reh), 17<sup>th</sup>, 25<sup>th</sup> (reh), 31<sup>st</sup>, November 8<sup>th</sup> (reh), 14<sup>th</sup>, 22<sup>nd</sup> (reh), December 4<sup>th</sup>, 6<sup>th</sup> (reh), 11<sup>th</sup>, 12<sup>th</sup>, 30<sup>th</sup> (reh), and 31<sup>st</sup>. Rehearsals are in the late afternoon/evening, and players should have the full day available for most gigs.

For 2010 it is expected that players hold every first Friday of every month, all Saturdays in June, July, August, and September, Fat Tuesday, Cinco de Mayo, Halloween, and New Year's Eve open for gigs. Rehearsals may be scheduled around other commitments, but typically they occur on Sundays from 4:30-7:30.

Payment: All players are paid a set competitive amount for contracted gigs. For non-contracted gigs, players split the profit. May be discussed through email.

Audition dates: Sunday July 12<sup>th</sup> at 5:30pm. If you are unavailable for this date you may email the band and we can discuss an alternative date. Players will most likely be chosen by July 21<sup>st</sup>, although this date may be extended to provide alternative audition times. Those wishing to audition must first email the band answers to the questions below. Those chosen to audition will be notified via email with a time.

Send email with answers (or any questions that you may have) to [theband@theessentials.net](mailto:theband@theessentials.net).

### Questions:

1. Name and contact info
2. Are you over 21? (if not, this is not an automatic exclusion)
3. What instrument(s) do you own for this spot? Please list make and model.
4. Do you meet all of the qualifications and availability above? If not, please list the exceptions, and alternative considerations if applicable.
5. What is your musical history? Please list your musical education, previous bands and ensembles, and other accomplishments. Who are you playing with now? You may include a couple of references if you wish.
6. Anything else that is of importance for us to consider.

Thank you!  
The Essentials